

Assembly Bill No. 1021

CHAPTER 884

An act relating to the Korean American Museum.

[Approved by Governor September 26, 1998. Filed
with Secretary of State September 28, 1998.]

LEGISLATIVE COUNSEL'S DIGEST

AB 1021, Cedillo. Korean American Museum.

This bill would provide that state funding for the Korean American Museum is contingent upon funding provided in the Budget Act of 1998.

The people of the State of California do enact as follows:

SECTION 1. The Legislature hereby finds and declares the following:

(a) The history of our nation and this state is a rich and enduring tapestry woven with the threads of many remarkable lives, cultures, and events.

(b) The lives, work, and artistry of Korean Americans have added strength, vitality, and purpose to that tapestry.

(c) Korean Americans constitute one of the fastest growing populations in the nation, with the majority making their home in this state.

(d) In order to preserve American history and culture from the unique perspective of the generations of Korean Americans who have contributed to our national fabric, the Korean American Museum was established.

(e) The Korean American Museum was formed as a nonprofit organization in 1991 and officially opened to the public in its temporary site in the Koreatown community in Los Angeles on February 23, 1995.

(f) The Korean American Museum has already firmly established itself as a significant cultural resource for the Korean American and multicultural communities in this state and the nation, hosting numerous exhibitions and events.

(g) Through the work of the museum, precious Korean American traditions and folklore, moving oral histories, records of painful obstacles overcome, and hard fought successes are being preserved for all Americans and visitors to our country to study, admire, and treasure as they explore the pieces of our national character.

(h) The museum also serves as an educational and resource center for the exchange of ideas and experiences related to life in

multi-ethnic and multi-cultural America and as a vital force in bridging communities and generations of different cultural backgrounds.

(i) The museum is working in partnership with the City of Los Angeles and the private sector to secure funding in order to obtain a permanent facility for the museum center.

SEC. 2. State funding for the Korean American Museum is contingent upon funding provided in the Budget Act of 1998.

